

KS5 Curriculum Overview: A-Level Graphic Communication



	Autumn Term	Spring Term	Summer Term
Year 12	<p>Curriculum and Skills: Design Foundation: Typography project (7 weeks) Learning components, tools, materials & techniques Focus: Illustrator, Photoshop & Printmaking. Create digital and physical concertina book.</p> <p>Mock exam 1: Preparatory Work (7 weeks) Working to a Set Brief – Protest by Design Using Graphics in a social, environmental, cultural and/or ethical context to promote a chosen cause.</p>	<p>Curriculum and Skills: Mock exam 1: Personal Response (1 day in exam conditions and one week to refine outcome with guidance)</p> <p>Working to a Deadline - Re-Brand (4 weeks) Take an existing company, do a re-brand and present designs on a range of products.</p> <p>Personal Investigation (9 weeks) Research intentions & designers. Investigate galleries/museums/product examples. Develop initial ideas and source imagery</p>	<p>Curriculum and Skills: Mock exam 2: Printmaking Experimentation (2 days in exam conditions)</p> <p>Personal Investigation (10 weeks) Further experimentation, both physical and digital. Work reviewed and developed to final plan stage – To include additional product ideas.</p> <p>Personal Investigation Essay (2 weeks) First visual draft to be completed with full bibliography and image index.</p>
	<p>Assessment: Develop Ideas: Research chosen brief and relevant designers working on the theme Refine Ideas: Experiment with typography & imagery relevant to the intended graphic outcome using a range of media, materials and techniques Record Observations: Further develop designs digitally and record processes and decisions in depth Personal Response: Final piece progress is documented with screenshots and annotation and fully evaluated against brief & specification</p>		
Year 13	<p>Curriculum and Skills: Personal Investigation Assessment Criteria 1-3 Completion (12 weeks) This includes submission of completed essay (with updated conclusion and evidence of links to own work). A clear plan for production of Personal Response in 15 hours is required.</p> <p>Personal Response (2 weeks)</p>	<p>Curriculum and Skills: Mock exam 3: Personal Response (2 full days)</p> <p>Plan display boards whilst coursework is internally assessed. Make final improvements and write full evaluation (2 weeks)</p> <p>AQA Graphic Communication Exam (12 weeks) Preparatory work for real exam (titles set by exam board)</p>	<p>Curriculum and Skills: AQA Graphic Communication Exam Personal Response (3 days). The start of the first day is the final deadline for all exam preparatory work.</p> <p>Portfolio & Personal Response Presentation (5 weeks) Components 1 and 2 work are mounted on boards for external moderation. Extension: Promotional materials</p>
	<p>Assessment: Develop Ideas: Research chosen brief and relevant designers working on the theme Refine Ideas: Experiment with typography & imagery relevant to the intended graphic outcome using a range of media, materials and techniques Record Observations: Further develop designs digitally and record processes and decisions in depth Personal Response: Final piece progress is documented with screenshots and annotation and fully evaluated against brief & specification</p>		